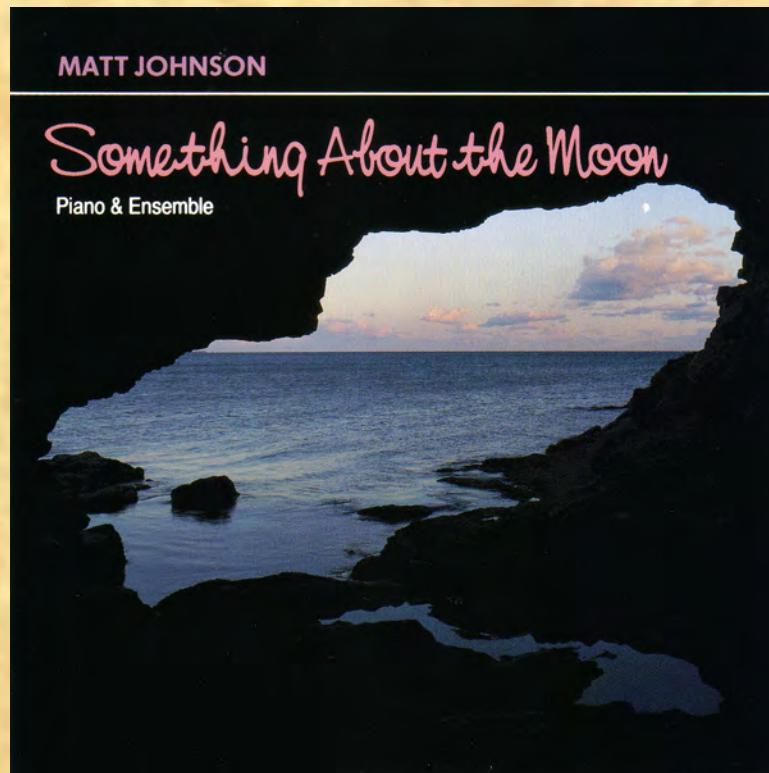


JOHN D. WATTSON SERIES

Longing for Yesterday

PIANO SOLO ARRANGEMENT ~ MATTJOHNSONMUSIC.x



Longing for Yesterday

Music by MATT JOHNSON
Arranged by John D. Wattson

Mournfully*

Piano { *mp*

With pedal

building intensity

sl. ritard.

* This arrangement is a minimal "point of departure."
Performer is encouraged to create their own "mournful" interpretation.

9

mp

3

5 2

2

1 2

11

3

4 5 3

13

2 1

1 2

4

15

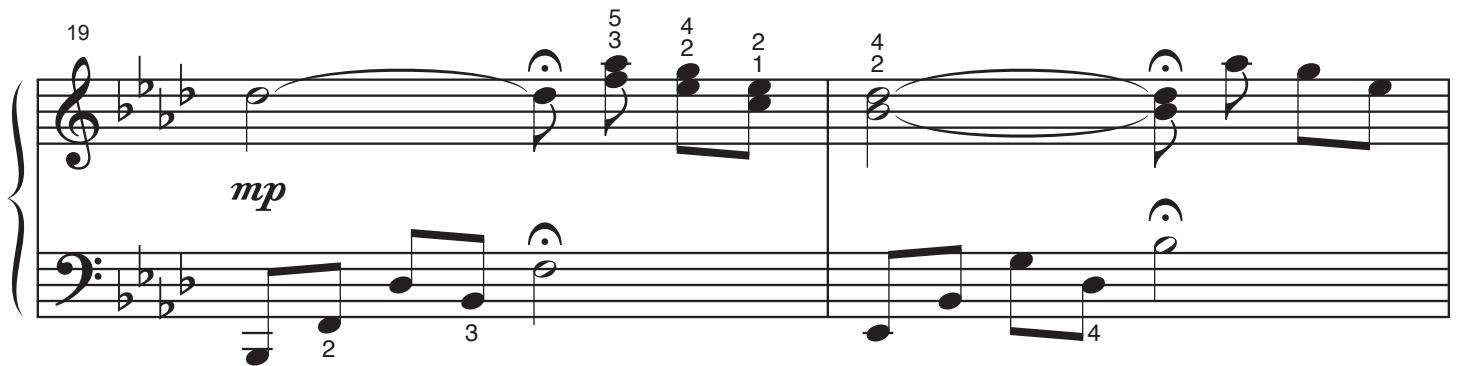
2 1

17

Musical score for page 17. The top staff (treble clef) has a single eighth note followed by a sixteenth note. The bottom staff (bass clef) has a eighth note followed by a sixteenth note. The key signature changes to one flat at the end.

19

mp



Musical score for page 19. The top staff (treble clef) features a melodic line with fingerings (5,3), (4,2), (2,1), and (4,2). The bottom staff (bass clef) features a melodic line with fingerings (2,1) and (4,3). The dynamic marking *mp* is present.

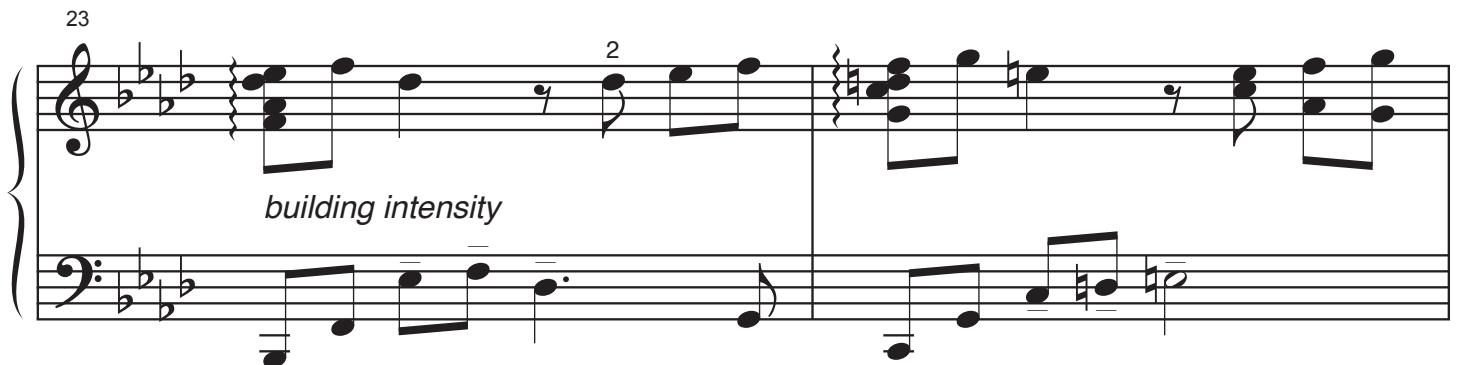
21



Musical score for page 21. The top staff (treble clef) and bottom staff (bass clef) continue the melodic line established in previous pages.

23

building intensity



Musical score for page 23. The top staff (treble clef) features a melodic line with fingerings (2,1) and (2,1). The bottom staff (bass clef) features a melodic line. The dynamic marking *building intensity* is present.

25

sl. ritard.

3 4

27

mp

3 4

29

3 4 3 1 4 2

31

3 4

33

3

35

cresc.

2 1 1 2

37

mf

4

39

sl. ritard.

3 4 3 2

6 6 6 2

41

building intensity

4

4

43

4

2

4

45

mp

3

1

5

2

cresc.

2

4

47

mf

3

sl. ritard.

4

49

51

53

55